

Music development plan 2026-27

	Where are we now?	Where do we want to be?	Planned actions
Vision statement	Please see attached vision document.	At a place where all teachers are confidently delivering and assessing high quality music planning. Maintain high quality music provision outside of curriculum music.	* check in regularly with PPA team to ensure that the music planning is understood.
An informed and confident leadership team (in relation to music)	Growing in confidence with teaching music.	All staff confident delivering singing and having a good understanding of ukulele in their year group	* Deliver singing professional development to focus on rehearsing and polishing singing Reminder of ukulele training
A competent and confident teaching team (in relation to music)	Some staff are confident to teach music.	All staff confident to lead singing assemblies	* Continuing professional development through regular staff training. *Staff to team teach singing assemblies moving from working with music lead to working with each other. * Music lead to attend regular training with HMS to keep up to date.
Regular music lessons (NPME recommends one hour each week)	Music lessons occur regularly on a half termly basis	Each class having a music lesson each week (at least 40 mins) on their half term rotation Children to attend Singing Assemblies each week (20 mins)	*easy to deliver singing assemblies planned. * music lessons given priority in the curriculum.
Broad and balanced curriculum including:	*Whole class instrumental teaching (1 ½	*whole class instrumental teaching to be	* training for PPA team to be delivered in line with HMS training to

<ul style="list-style-type: none"> • Whole class instrumental learning • Notation reading and writing • Use of IT to support musical learning 	<p>term in each year group)</p> <ul style="list-style-type: none"> * Staff are nervous about teaching notation. * Classroom technology is used to deliver lessons but recording of performances is irregular. 	<p>delivered confidently</p> <ul style="list-style-type: none"> *a range of notation strategies to be taught with confidence and reflecting progression of skills within the key stage. *each unit to have a recorded outcome to support development of rehearsal skills and assessment. * Music floor books to be reflective of pupils' learning journey throughout the school. 	<p>ensure high quality whole class instrumental teaching is occurring.</p> <ul style="list-style-type: none"> * further CPD to be delivered re: notation and support available from Music Lead. <p>Examples to be collected from different year groups to have a range of WAGOLLS.</p> <ul style="list-style-type: none"> *Liaise with Computing Lead to ensure that IT aspects of music curriculum. * Unit overviews and one piece of written work in music folders. *Recording area set up on system to support assessment.
Assessment strategy			
Support strategies to help all children to achieve or "catch up"	This is happening in PPA.	PPA team confident to fill in gaps in learning, rather than just delivering lessons.	PPA Team regularly teaching music lessons with Support from Music Lead.
Progression routes for children to extend and expand their musical learning	Planning shows progression across the key stage.	Staff are confident to stretch and expand musical learning.	Regular music lessons. Ongoing staff CPD- specifically on assessment for learning in music and delivering singing lessons.
Opportunities for practical, fun and creative music making	All music units have practical elements. Variety of musical clubs.	Performances have a higher profile to encourage better outcomes for pupils.	Classes encouraged to perform to other year groups and classes.
Opportunities for children to sing on a regular basis	Singing Assembly Sing Squad ensemble	Singing Assemblies weekly which provide a progression of singing skills.	*planned singing assemblies. *agreed staff to run them
A planned method of enabling children to recall	Music online records	Music online records to be reflective of pupils'	Unit overviews and one piece of written work in music folders.

previous learning e.g. music journals		learning journey throughout the year.	*Recording area set up on system to support assessment.
Opportunities for children to experience a wide range of music	Collaborative concerts Performances by school ensembles and instrumentalists including our peripatetic teachers. Units planned to encompass a wide variety of musical genres.	To deepen understanding of different musical genres. To create a music of the week focus.	Create overview sheets with key information for each unit. To introduce HMS a year of listening music.
Opportunities for children to experience quality live performances	Collaborative concerts HMS Primary Prom Performances by school ensembles and instrumentalists including our peripatetic teachers.	Collaborative concerts Performances by school ensembles and instrumentalists including our peripatetic teachers.	Collaborative concerts Performances by school ensembles and instrumentalists including our peripatetic teachers. Attend the Primary Prom